



# Garden Party

## Benefits the Lexington Symphony



The Lexington Symphony wound up its 2008 season with a festive fund-raising event at the lovely home of Christina and George Gamota. The social was mounted against the stunning backdrop of the Gamota's beautifully landscaped property on Solomon Pierce Road. Guests were invited to purchase the many pieces of art on display throughout the garden. Christina and George Gamota were responsible for attracting the artists to the project and creating the catalogue of art. The Gamotas are avid collectors. Their had work and gracious hospitality was evidenced on what was a glorious afternoon.

Participating artists Karen Cadenhead, Judith Solomon, Robert Herdlein, Sing Hansen, Gail Barker, Theresa Deible, Emily Passman, Mardy Rawls, Suzanne Grey, Ronnie Gould and Lynne Klemmer donated fifty percent of all sales to the Lexington Symphony.

The Symphony has seen an increase in subscription in the 2008 season defying the general trend toward diminishing support for the arts nationwide.

Maestro Jonathan McPhee thanked supporters and announced that the orchestra will be performing in Cary Hall next year due to





this increase in attendance. McPhee congratulated Lexington patrons for their commitment to the orchestra and for their support of new innovative programs and interesting soloists.

McPhee also stressed the ongoing outreach that the orchestra performs in the Lexington community including an important mentoring program which has Lexington Symphony string performers coaching Lexington High School students preparing for the Senior District auditions.

Most importantly the Symphony has been working with Lexington Public Schools educators to develop a music program that they will launch with third grade students in January of next year.

The growing enthusiasm for the Symphony must be matched by funding said McPhee in order to attract guest performers and to purchase the rights to perform exciting new works. Christina along with Friends of the Symphony prepared all of the food served and it was exquisite.

In September patrons can look forward to Mozart's Requiem with the New World Chorale as well as Vaughan Williams Fantasia on a Theme of Thomas Tallis.

November will feature the very first Lexington Symphony Concert Fund Concert with a program of Slavic composers including Mussorgsky's Dawn over the Moskva River. Violinist Irina Muresanu will solo on two Tchaikovsky compositions.



Above: Christina & George Gamota with a small army of dedicated volunteers.



Above: Christine Gamota with the featured artists.

